“Mockingbird” by Kathryn Erskine

Lesson Plan by Lori Miller

**7th Grade Language Arts Indicators:**

* (WA.7.2) Write responses to novels, stories, poems and plays. Provide an interpretation, a critique or a reflection and judgments with specific references to the text.
* (WC.7.2) **Use** commas, end marks, apostrophes and quotation marks correctly.
* (WP.7.9) Use precise language, action verbs, sensory details, colorful modifiers and style as appropriate to audience and purpose.
* (RP.7.2) **Predict or hypothesize** as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text.
* (RP 7.6) **Answer** literal, inferential, evaluative & synthesizing questions to demonstrate comprehension of grade-appropriate print texts & electronic & visual media
* (RP.7.9) Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task)

**Objective(s) of Lesson/Project:**

* Students will have read and discussed “Mockingbird” by Kathryn Erskine
* Students will write a narrative from the perspective of Caitlin’s deceased brother Devon from beyond the grave responding to events Caitlin describes in the book in a Collins 3 and 4.
* Students will record their narratives as a podcast or video.

**Procedure:**

1. Students should have read and discussed the book.
2. Collins type 3. Students are to write a narrative with the following FCAs:
   1. Write from Devon’s point of view (30 points)
   2. Respond as Devon, to two incidents Caitlin describes in the book. (40 points)
   3. Use action verbs AND sensory details (20 points)
3. Collins Type 4- self-edit, peer-edit. Use two different color pens to correct, one for each editor. (20 points)
4. Type the final copy (10 points)
5. Use Audacity program or Flip Camera to record final copy.
6. Edit and save on flash drive (30 points)
7. Self-reflection: Answer the following questions: (20 points)
   1. What new perspective did you gain from writing from another character’s point of view?
   2. How would this have changed the tone of the book?
   3. What was your strength completing this assignment?
   4. What could you have done better?